

Roseville Parks and Recreation Commission

Agenda Item

Date: February 7, 2023

Item No: 4

Item Description: Review Possible Donation of Art Piece for the Harriet Alexander Nature Center

Background:

The city has been contacted by a perspective donor who is interested in making a substantial contribution for an art piece to the Harriet Alexander Nature Center. Specifically, the donor is interested in contributing an art piece that highlights the Nature Center and draws more people into the facility. The donor is interested in commissioning a piece by Lori Greene, a mosaic artist who identifies as a community and public artist. Lori has completed several successful pieces in Roseville including work with Arts Roseville, the Roseville Library and Roseville Area Schools.

As a multiracial (African American, Native American - Mississippi band of Choctaw, and Caucasian) woman, Lori brings a unique voice and perspective to public art that has not always been represented. She has a strong focus on public engagement and community involvement in her projects. Lori will attend the meeting to discuss a general concept for the piece.

In addition to the proposed piece, the city has received another donation related to additional signage for the Harriet Alexander Nature Center. Staff will share some generally discussed concepts and possible steps that can be taken related to the signage (and how the two projects interrelate).

Requested Commission Action:

Receive presentation from Ms. Greene. Provide feedback to staff regarding the project. Consider a recommendation on whether staff should move forward with the project.

Attachments:

- A. Lori Greene Profile
- B. Preliminary Signage Concepts for Harriet Alexander Nature Center



MEET THE ARTIST

Lori Greene

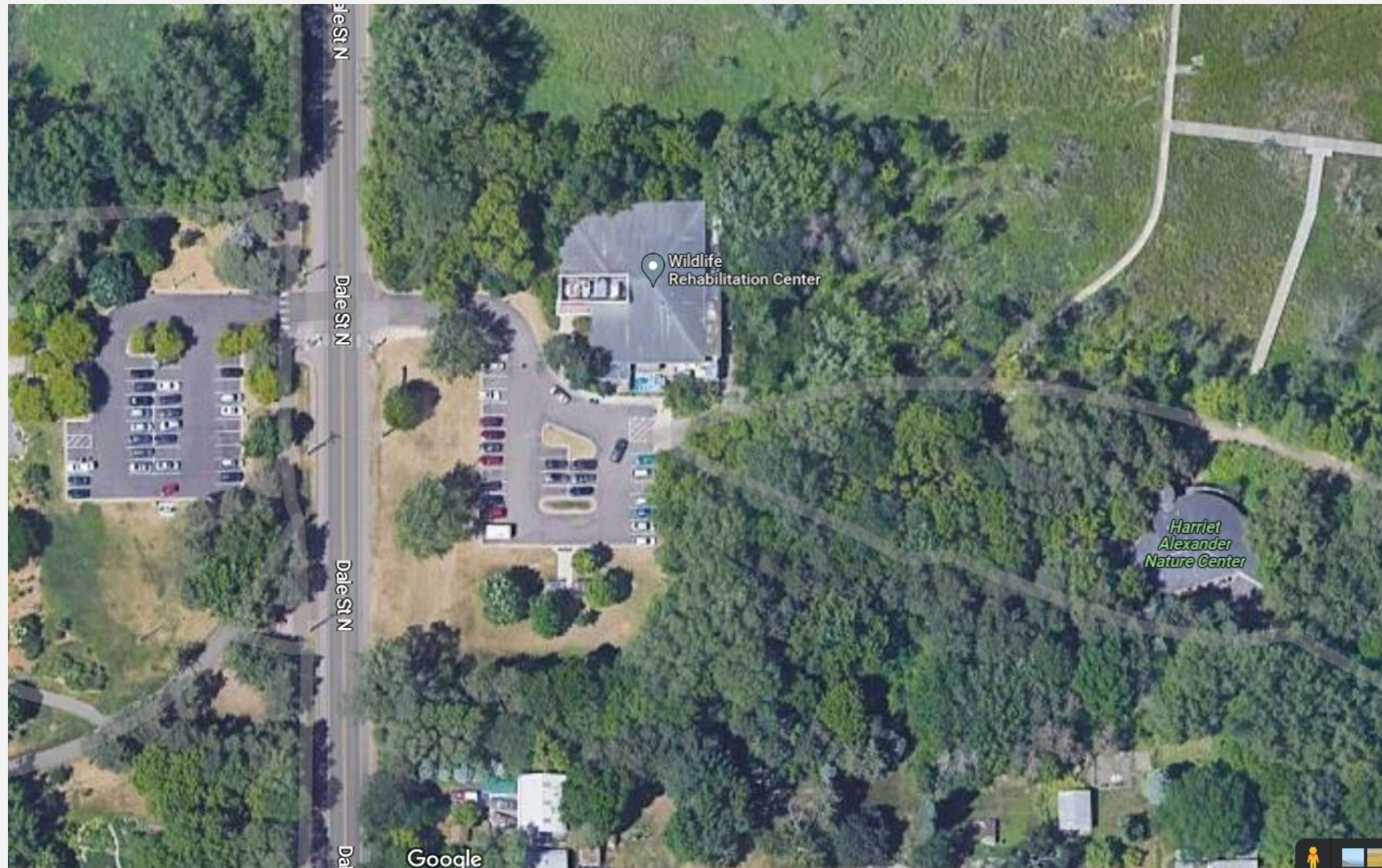
Mosaic artist and sculptor, Lori Greene, identifies as a community and public artist. She works with and for the community, and has over twenty years of experience making outdoor public art mosaics. Lori is well-known for creating pieces about healing and recovering from trauma. She believes the process of making art is healing, and she believes there is power in working together to create a work of art and see it through to the finished piece. She works with intention, with an open heart, and with love. Her process involves listening, feeling, researching, and of course the building of the mosaic. It is a long process, but it is a labor of love.

As a multiracial (African American, Native American- Mississippi band of Choctaw, and Caucasian) woman, Lori brings a unique voice and perspective to public art that has not always been represented. Her identity as a woman of color is very visible in her work, as demonstrated through the narratives of her pieces and the people who are represented in them. Lori's work is bold, colorful, and unapologetic. Patterns, symbols, and motifs reflecting her intersecting cultural identities interweave themselves throughout her works like a visual language. Within them lies stories of survival, interconnection, resilience, and a deep connection to the ancestors. Through Lori's artistic process she works to honor the legacies of BIPOC people and decolonize our relationship to mother nature. Made with love, her works serve as prayers for a future of justice, perseverance, and intergenerational healing.

HANC Preliminary Signage Concepts



Overhead View



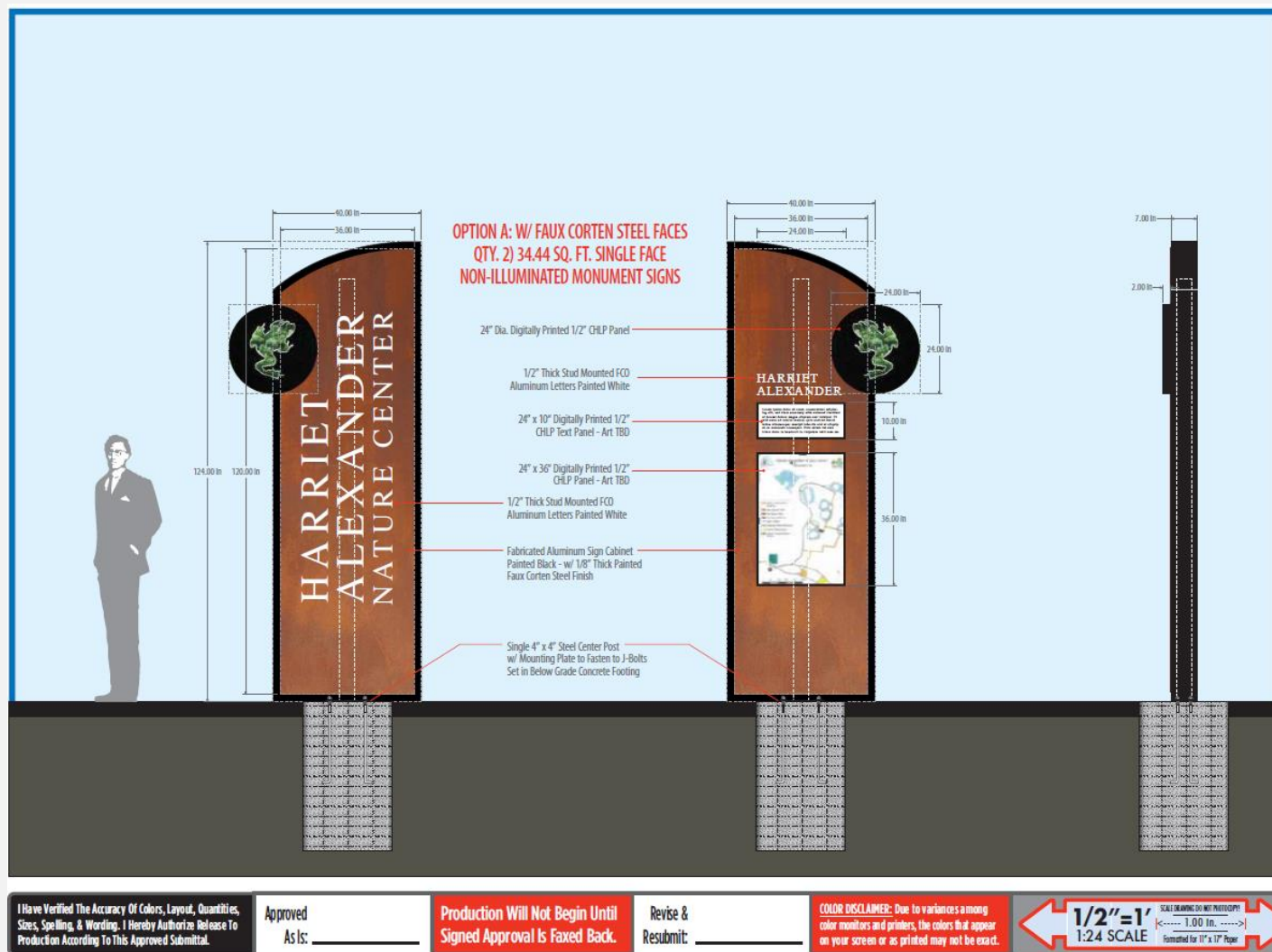
From Dale St.



From Dale St.



One Concept



Second Concept



Monument Render A
Scale: NTS



Monument Render B
Scale: NTS

Second Concept

